



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

<b>Work:</b>	W16088	<b>ImageGroup:</b>	I1CZ1052
<b>LCCN:</b>	n/a	<b>ISBN:</b>	n/a

<b>Title:</b>	རྟེན་འབྲེལ་གྱི་རྣམ་པ་ལྟན་ཐར་པའི་ཐེམ་སྐས་ rten 'brel gyi nam bshad thar pa'i them skas
<b>Author:</b>	ལེགས་པ་ཚོས་འབྲུར་ legs pa chos 'byor
<b>Descriptor:</b>	scanned from microfilm copy of a blockprint
<b>Original Publication:</b>	n/a;n/a
<b>Place:</b>	n/a
<b>Publisher:</b>	n/a
<b>Date:</b>	n/a
<b>Volume:</b>	1
<b>Total Volumes:</b>	1
<b>TBRC Pages:</b>	2
<b>Introductory Pages:</b>	n/a
<b>Text Pages:</b>	n/a
<b>Scanning Information:</b>	Scanned at M/S Satluj Infotech Images, E-45, Sector 27 Noida, District Gautam Buddha Nagar, U.P. 201301 via New Delhi, IN for the Tibetan Buddhist Resource Center, 150 17th st., New York, NY 10011, U.S.A 2006.



**1a**





[illegible]



[illegible]

[illegible]



Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the background is light, showing some signs of age and wear.

*[The following text is extremely faint and illegible due to severe fading or damage to the original manuscript.]*

[illegible]





10  
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a single line of handwritten script in an Indic script, possibly Devanagari or a related form. The characters are dark but lack detail, making transcription impossible.]



Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are stylized and closely packed. The text is written in black ink on a light-colored background. The overall appearance is that of an ancient manuscript fragment.

5bisb



[illegible]





Handwritten text in Devanagari script, likely a manuscript page. The text is densely packed and appears to be a single line of writing across the page. The script is highly stylized and difficult to decipher due to the quality of the image and the density of the characters. The text is written in black ink on a light background.





*[The image shows a single horizontal strip from a manuscript, containing approximately seven lines of handwritten text in a cursive script. The ink is dark on a light background. Due to the extreme resolution and angle, the individual letters are illegible.]*



9b









1a

[illegible]

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the background is light, though the image is somewhat grainy and has high contrast.



[illegible]







10  
[The text in this block is highly stylized and difficult to decipher, appearing to be a form of shorthand or a specific dialect. It consists of approximately 10 lines of dense, handwritten script within a rectangular border.]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely packed and appears to be a continuous passage. The script is written in black ink on a light-colored background. The text is arranged in approximately 10 horizontal lines. The first line begins with a small symbol resembling a '3' or a stylized 'Om' character. The text continues across the lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The overall appearance is that of an ancient or medieval manuscript.





Handwritten text in Devanagari script, likely a manuscript page. The text is densely packed and appears to be a continuous passage. The script is highly stylized and characteristic of older Indian manuscripts. The text is written in black ink on a light-colored background. The page is numbered 15b in the top right corner.



[illegible]



[illegible]

[illegible]

*[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]*

[illegible]





Handwritten text in Devanagari script, likely a manuscript page. The text is densely packed and appears to be a continuous passage. The script is highly stylized and characteristic of older Indian manuscripts. The text is written in black ink on a light-colored background, with some visible wear and tear along the edges of the page.



[illegible]





[illegible]







[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in two lines. The first line contains a large initial character, possibly 'Om', followed by several lines of text. The second line continues the text. The script is highly stylized and appears to be a form of Vedic or Sanskrit. The text is written in black ink on a light background.

24b